

Garritan Classic Pipe Organs—Product Description



Garritan Classic Pipe Organs is an innovative new virtual pipe organ collection that produces historically accurate organs while adding modern control.

Classic Pipe Organs brings the power and grandeur of the pipe organ into any studio, place of worship, rehearsal room or home. It is ideally suited for every style of organ music, from early music repertoire to Bach, from lush romantic to post-modern music. What's more, every organ stop/combination in this collection can be freely mixed with those of other organs, creating entirely new instruments.

Included with Garritan Classic Pipe Organs is the acclaimed ARIA Player which now includes Convolution Sampled Reverb. With this technology, the sound of specific performance spaces can be captured and shared. Included are many sampled venues, from a small chapel to a cathedral, with a variety of concert halls and other acoustic spaces in between. Placing classic pipe organ sounds in these spaces produces breathtaking sounds with unprecedented realism.

Classic Pipe Organs offers incredible control over tremulants, blower noise, chuff noise, crescendo pedal, swell pedal, timbre, pedal bass and more. Scala file support allows users to play in the various temperaments of earlier historic eras.

Composers can use this collection for inspiration, to capture creative ideas and to sketch organ arrangements quickly. Hobbyists can use it to add organ sounds to their tracks. Beginners, organ enthusiasts and music students can use it to learn, study and practice organ music at home. Church musicians—and indeed everyone—can enjoy these inspirational sounds that traditionally were limited to large budgets and even bigger spaces.”

Classic Pipe Organs is designed to be a perfect addition to music notation-based programs, like [Finale](#), as well as to all sequencers and digital audio workstations. Also included is a standalone ARIA Player which allows anyone to load and play back MIDI files and produce audio recordings of the MIDI file or live performances, without additional software.

Garritan Classic Pipe Organs—Additional Information and Resources

Historic pipe organs spanning 400 years

Garritan Classic Pipe Organs® is a unique library featuring six different historic pipe organs and 75 different stops. This collection is the first to span the long history of the pipe organ through different periods of music – Renaissance, Baroque, Classical, Romantic, and Modern.

Stop mixing

Stops from different organs can be mixed freely, allowing you to build a completely original instrument. Ensembles provide an easy way to load preset combinations of stops that are ready to use, save your favorite stops, and create your own personal pipe organ.

No sampler required

The entire Classic Pipe Organs library is integrated into the acclaimed ARIA Player. There is no need to purchase a separate sampler. The Convolution Sampled Reverb included in the new ARIA Player 1.5 allows you to place the various pipe organs in breathtaking performance spaces including cathedrals, churches, well-known symphonic concert halls, and more. Garritan Classic Pipe Organs also features Release Decay Technology and Conexant's Endless Wave technology for hard disk streaming of multiple samples.

Easy to play and control

Load your stops and play, that's it. Standardized controls allow you to become familiar with the library quickly and master the stops easily. Volume, swell, tremulant, chiff, pipe air noise, timbre, crescendo, and pedal fundamental level are all controllable. You can also play in the various temperaments of each historic era.

Universal format

Play great-sounding organ music as a standalone application, as a plug-in with your sequencer, or directly from the score of major notation programs. Garritan Classic Pipe Organs supports all popular formats (VST, RTAS, and OSX AudioUnits) on both the Mac and PC.

System requirements

Running Instant Orchestra is dependent on the speed of your computer: the faster, the better.

- Core 2 Duo CPU or better recommended
- Mac: OS X 10.5 or higher, Intel CPU only
- PC: Windows 7, Vista or XP
- 3 GB of free hard drive space
- 2 GB of RAM or more recommended to play extensive stop combinations
- Hard drive speed of at least 7200 RPM
- A sound card compatible with ASIO (PC) or Core Audio (Mac)
- A MIDI or USB interface may be required if using an electronic keyboard. A full-size MIDI keyboard with pedals and assignable controllers is recommended.

Tutorials and demos

There are a variety of audio demos on the Garritan Classic Pipe Organs website at www.garritan.com/cpo

Garritan Classic Pipe Organs – List of Organs & Stops

(A complete list can be found in the User Manual posted at www.garritan.com/cpo)

Renaissance Pipe Organ:

Gothic Blockwerk Stop, Diapason 8', Stopped Flutes 8' 4', Quintadena 8' 4', Renaissance 8' 4', Pleno Combination, Ripieno Combination, Bass Combination, Renaissance Organ Blower Noise

Baroque Pipe Organ:

Flauto Octava 4' 2', Principal 4', Copula Major 8', Forte Combination, Plenum plus Reed, Ripieno Combination, Baroque Organ Blower Noise

Classical Pipe Organ (Late Baroque):

Flute 8', Strings 8' 4', Forte 8' 4' 2', Principal 8', Quintadena 8', Pleno Combination, Forte Pedal, Pleno Pedal, Classical Organ Blower Noise

Romantic Pipe Organ:

Clarinet 8', Gamba 8', Harmonic Flute 1 8', Harmonic Flute 2 8', Fortissimo 8', Forte Combination, Pianissimo Combination, Strings Combination, Tutti Combination, Romantic Organ Blower Noise

Modern Pipe Organ 1:

Nasat 2 2-3', Koppelflote 4', Flutes 8' 4' 1', Crumhorn 8', Gemshorn 8', Prinzipal 8', Baroque Plenum plus Reed, Baroque Plenum, Brustwerk All Stops, Hauptwerk Tutti, Hauptwerk Mixture, Scharf IV, Symphonic Plenum, Dulzian 16', Pedal Rauschpfeife IV, Pedal Trompette 8' 4', Baroque Plenum plus Reed Pedal, Baroque Plenum Pedal, Posaune Pedal 32', Modern 1 Blower Noise

Modern Pipe Organ 2:

Clarion 4', Octave 4', Quintadena 4', Spitzflote 4', Rohr Schalmey 4', Clarinet 8', Gemshorn 8', Vox Humana 8', Principal 8', Trompette en Chamade 8', Trompette 8', Cornet IV, Flute Harmonique, Great Mixture IV, Contre Trompette 16', Pedal Choral Bass 4', Pedal Mixture IV, Pedal Nachthorn 8' 4', Pedal Octave 8', Pedal Trompette 8', Pedal Bourdon 16', Pedal Fagotto 16', Pedal Principal 16', Pedal Contre Bourdon 32', Pedal Contre Fagotto 32', Modern Organ 2 Blower Noise