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Score Examples

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MUSIC TECHNOLOGY

— November 2.0 Score Examples —

(All examples have been set with Finale 2014
and November2 as only music font.)

LE CHANT DES OYSEAUVLX

Clemens Janequinus (1485 - 1558) fecit

The musical score for "Le Chant des oyseaulx" is a four-part setting (Superius, Contra, Tenor, Bassus) in common time, with a key signature of one flat. The music is composed of three staves of music with corresponding lyrics in French. The lyrics describe a bird's song and a call to wake up.

Superius: Ré-veil-lez vous cœurs en-dor-

Contra: Ré-veil-lez-vous cœurs en-dor-mis, cœurs en-dor-mis, Le

Tenor: Ré-veil-lez-vous cœurs en-dor-mis, Le dieu d'a-

Bassus: mis, Le dieu d'a-mour vous son-ne. Ré-veillez vous!

Continuation:

mis, Le dieu d'a-mour vous so-ne. Ré-veillez vous cœurs en-dor-

mour vous so-ne. Ré-veillez-vous cœurs en-dor-mis,

Ré-veil-lez-vous cœurs en-dor-mis, Cœurs en-dor-

vous cœurs en-dor-mis, Le dieu d'a-mour vous son-ne!

mis, Le dieu d'a-mour vous son-ne! ne!

Le dieu d'a-mour vous son-ne. Le dieu d'a-mour vous son-ne!

mis, Cœurs en-dor-mis le dieu d'a-mour vous son-ne!

PREMIER ORDRE

François Couperin (1668 - 1733)

Ornements
pour diversifier
la Gavotte précédente
sans changer la Basse.

The musical score consists of five staves of music for two voices (Treble and Bass) in common time. The key signature varies between treble clef with one sharp (F# major), one flat (B-flat major), and no sharps or flats. The bass line remains constant throughout. The top voice features various ornaments including grace notes, slurs, and ties. Measure numbers 1 through 19 are indicated on the left side of the score. A note on the first page suggests using ornaments to diversify the previous gavotte without changing the bass line.

Canon à 4. voc: perpetuus et alii

Dieses wenige wolte dem Herrn
Besizer su geneigtem An-
gedencken hier einzeichnenach,

Job: Sebast. Bach
Fürstlich Sächsischer HoffOrg. v.
Cammer Musicus

Canon à 4

dédié à Monsieur Houdemann
et composé par J. S. Bach

Canon à 2 cancrizans

Canon à 2 per Augmentationem et contrario Motu

LYRISCHE SUITE

I

Allegretto gioviale

Alban Berg
(1885-1935)

The musical score consists of three staves of music for string instruments. The first staff features 1. Geige (Violin), the second 2. Geige (Violin), the third Bratsche (Cello), and the fourth Violoncello. The score is divided into measures numbered 1 through 9. Measure 1 starts with a dynamic of mf and a tempo of $=100$ (Tempo I). Measures 2 and 3 show rhythmic patterns with dynamics $poco f$, fp , and mp . Measure 4 begins with a dynamic of f and includes a performance instruction "espr.". Measures 5 and 6 show more complex rhythmic patterns with dynamics mf , pp (Echo), and mp . Measure 7 starts with a dynamic of $poco f$ and includes a performance instruction "1. Gg. fortsetzend". Measures 8 and 9 continue the rhythmic patterns with dynamics $poco$, $molto p$, mp , and p . The score concludes with a dynamic of $pizz.$ and a tempo marking of "a tempo".

— November 2.0 Score Examples —

SHÉHÉRAZADE

Trois Poèmes de TRISTAN KLINGSOR

à Mademoiselle JEANE HATTO

I Asie

MAURICE RAVEL (1875 - 1937)

Très lent ($\text{♩} = 40$)

CHANT

PIANO

A - sie, —

en dehors

Un peu plus vite ($\text{♩} = 60$)

— A - sie, A - sie.

cédez

8

f

Ped.

1

p

Vieux pa - ys mer - veil - leux des con - tes de nour -

cédez

1° Tempo (suivez)

pp

CIRCUMAMBULATION

for solo flute

Yan MARESZ

1993, rév. 2014
(excerpt, page 4)

The musical score for 'CIRCUMAMBULATION' is composed of ten staves of music for solo flute. The score includes dynamic markings such as *mf*, *mp*, *f*, *sffz*, *pp*, *p*, and *ff*. Articulation marks like dots and dashes are used throughout. Performance instructions include a grace note pattern, a 5:4 time signature section, a *gloss* instruction, and a section where notes are grouped by vertical dashed lines. The score also features a section with sixteenth-note patterns and a final section where notes are grouped by horizontal dashed lines. The composer's name, Yan MARESZ, and the year 1993 are printed at the top right.

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